

First system of musical notation. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 3/4. The piece begins with a *mf* dynamic. The first staff contains a melodic line with triplets and fingerings (1, 4, 2, 1, 3). The second staff contains a bass line with triplets and fingerings (2, 3, 1, 3, 2, 4, 1, 2, 5).

Second system of musical notation. Treble clef, bass clef. The first staff continues the melodic line with triplets and fingerings (1, 3, 1, 3, 1, 3, 1, 3). The second staff continues the bass line with triplets and fingerings (1, 3, 1, #2, 1, 2, 3, 1, #). A *mf* dynamic marking is present below the system.

Third system of musical notation. Treble clef, bass clef. The first staff begins with a *p* dynamic and features triplets. The second staff continues with triplets and a *p* dynamic. A *pp* dynamic marking appears in the second measure of the second staff. The system concludes with a *p* dynamic.

Fourth system of musical notation. Treble clef, bass clef. The first staff continues with triplets and a *pp* dynamic. The second staff continues with triplets and a *pp* dynamic. The system ends with a *rit.* (ritardando) marking.

2. НЕ ДОГОНИШЬ!

(канон в увеличении)

Allegretto [Подвижно]

First system of musical notation for the second piece. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 3/4. The piece begins with a *p* dynamic. The first staff contains a melodic line with fingerings (2, 1, 3, 2, 1, 5, 4, 1, 3, 2). The second staff contains a bass line with a few notes.

The main musical score consists of six systems of piano and bass staves. The first system includes fingerings (2, 1, 2, 3, 1, 2, 3) and a triplet (3). The second system includes fingerings (1, 3, 1, 3, 4, 5, 4) and a dynamic marking of *mf*. The third system includes fingerings (1, 3, 4, 3, 3, 5) and a dynamic marking of *dim.*. The fourth system includes fingerings (2, 5, 1). The fifth system includes a dynamic marking of *p* and tempo markings *rit.* and *a tempo*. The sixth system includes fingerings (1, 2, 1) and a dynamic marking of *p*.

САРАБАНДА

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Lento [Медленно]

The introductory notation shows the piano and bass staves. The piano part begins with a dynamic marking of *p espressivo*. The bass part includes fingerings (1, 3, 5, 2, 1) and a dynamic marking of *p*.